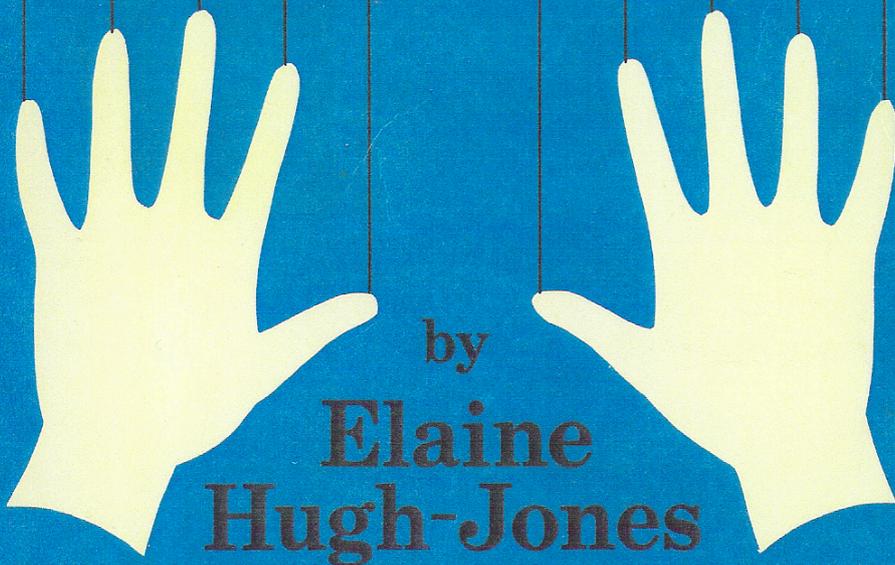


TAKE TEN

A Tutor for Beginner Pianists



by
**Elaine
Hugh-Jones**

Illustrated by Dennis Wolseley-Charles

Elaine Hugh-Jones

Elaine Hugh-Jones has dedicated her life to music with a particular interest in the piano. She learnt to play at the age of four and took part in her first public performance at five.

During her distinguished career she studied with Dr. F.W. Wadley, Harold Craxton, Julius Isserlis and Sir Lennox Berkeley.

Elaine Hugh-Jones has worked as a B.B.C. accompanist for nearly forty years. During this period she accompanied many great artists including Jack Brymer, Philip Jones and James Galway.

As well as teaching the piano at Malvern Girl's College and her broadcasting she is also one of the few successful women composers. Most of her compositions have been published by the Oxford University Press and have been broadcast by the B.B.C.

“TAKE TEN”

A Tutor for Beginner Pianists

by

Elaine Hugh-Jones

This book is designed to help the young beginner pianist (or indeed beginners of any age) to develop keyboard technique quickly and easily. The first piano lessons are extremely important and the aim is to encourage the pupil to feel that something new is achieved in each session.

The chapters include Rhythm Clapping, Note Reading, Information and Pieces. Well known tunes as well as original material are used and in many of the pieces the pupil plays in duet with the teacher so that fuller harmonies can be heard from the start. Sharps and flats are introduced early so that from the first they are accepted as a normal part of piano playing and do not become associated with ‘Difficulty’. In every chapter there are a few Theory exercises to be worked. In Chapter Nine a first lesson in Pedalling is included.

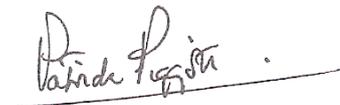
INDEPENDENT REVIEWS OF "TAKE TEN"

This tutor, I find, is unlike any other in the fact that it is so clearly, comprehensively and attractively laid out that not only teachers and pupils will enjoy it and benefit from it, but it will also encourage many mothers (and perhaps some fathers) to teach and help their own children. It will fill gaps in their own musical knowledge while capturing the interest and gently shaping the musical abilities of their offspring.



Mantle Childe, F.G.S.M.

A strikingly original approach to the problems facing both pupil and teacher in the initial stage of learning to play the piano. Great emphasis has been laid on maintaining the pupil's interest and sense of progress by the teacher's discreet harmonic enrichments of even the simplest exercises and pieces. Miss Hugh-Jones's fine musicianship and wide pedagogic experience are here combined in a very valuable publication which will be widely used by the teaching profession. The amusing pictorial illustrations will play their part in promoting the fullest possible understanding of the text.



Patrick Piggott, F.R.A.M.

Miss Elaine Hugh-Jones piano tutor "Take Ten" is produced as a result of her considerable experience as a teacher.

She emphasises the importance of rhythm at the outset with many patterns to clap and to play. Children are encouraged to read staff notation from the first, and to locate the notes on the piano at each stage.

There are copious original music illustrations as well as familiar tunes in a new guise. Included too, are several duets which, with the additional sounds of the lower sonorities of the piano give a further sense of achievement to the young.

The book is attractively illustrated throughout.

Miss Hugh-Jones' tutor has been thoughtfully prepared, and each new topic presented with the encouragement to those pupils unknown that would be given to those in her music room, which will make learning to play the piano a joy.

Its commonsense approach will immediately recommend it as a unique teaching book, not merely "another tutor."



Margaret Elgar, A.R.M.C.M.

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